



.mdd



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“My goal is always to create movement, lightness and the sense of play, to make the static furniture feel alive.”

Ramp in the words of the designer

#### What was the inspiration behind Ramp?

**S** – I asked myself what would be left if I take a table and peel its top off – like a can of sardines where you can see the open lid but also some of the inside. I wanted to see how this idea can be used for a chair or some other seat. My goal is always to create movement, lightness and the sense of play, to make the static furniture feel alive. I am satisfied, as Ramp has this organic, youthful quality. The name refers to skateboarding ramps, with their distinctive shape.

#### What are the key features of Ramp?

**S** – The prominent feature of Ramp is its frame. In a seat, it is usually the hidden part, whereas here it was made visible and became the main feature. I like the idea that you have the frame and then can decide what elements to put on it and where. Thus, the frame allows for freedom and uniqueness, it helps you make the seat your own.

Also, what sets Ramp apart is its organic shape. Modular furniture is usually square, and Ramp tends to be softer. The collection is characterized by curved shapes in order to look less technical and rigid compared to the vast majority of seating systems currently available on the market.



**Stefan Krivokapic**

At the core of every Skrivo project lies a commitment to innovation. By believing in starting with the fundamentals, whether it's materials, function, or technology, to craft designs that are both stimulating and timeless.



Ramp Sofa



### What was your design process with this product? Was it in any way different than usually?

**S** – Ramp came from a dialog, not just sketching. I was talking with someone about how interesting it would be to peel the tabletop off, so this time initially there was no drawing, but rather some back and forth of questions. Of course, sketching came up later – I usually start with some sketches and then do the 3D to see if the idea is still useful and whether any changes are needed.

### What drives you while designing furniture?

**S** – For me, designing is a challenge – there are already so many products, so with every new one I have to find new solutions. So much furniture is being made today!

I really like the initial stage, making small rough sketches on paper to pour my ideas. I am very visual and use drawing kind of like a stream of consciousness. Seeing the idea come true, being able to feel the real product, that's a great reward. When the product is made, I like to think about its lifecycle, how it will be used, how people will interact with it.

In case of Ramp, it was designed to be easily split into parts and materials – both in terms of changing the elements that are used or damaged and in terms of rearranging the layout. It will also help at its end of life, as materials can be easily recycled. I wanted Ramp to be flexible and changing.

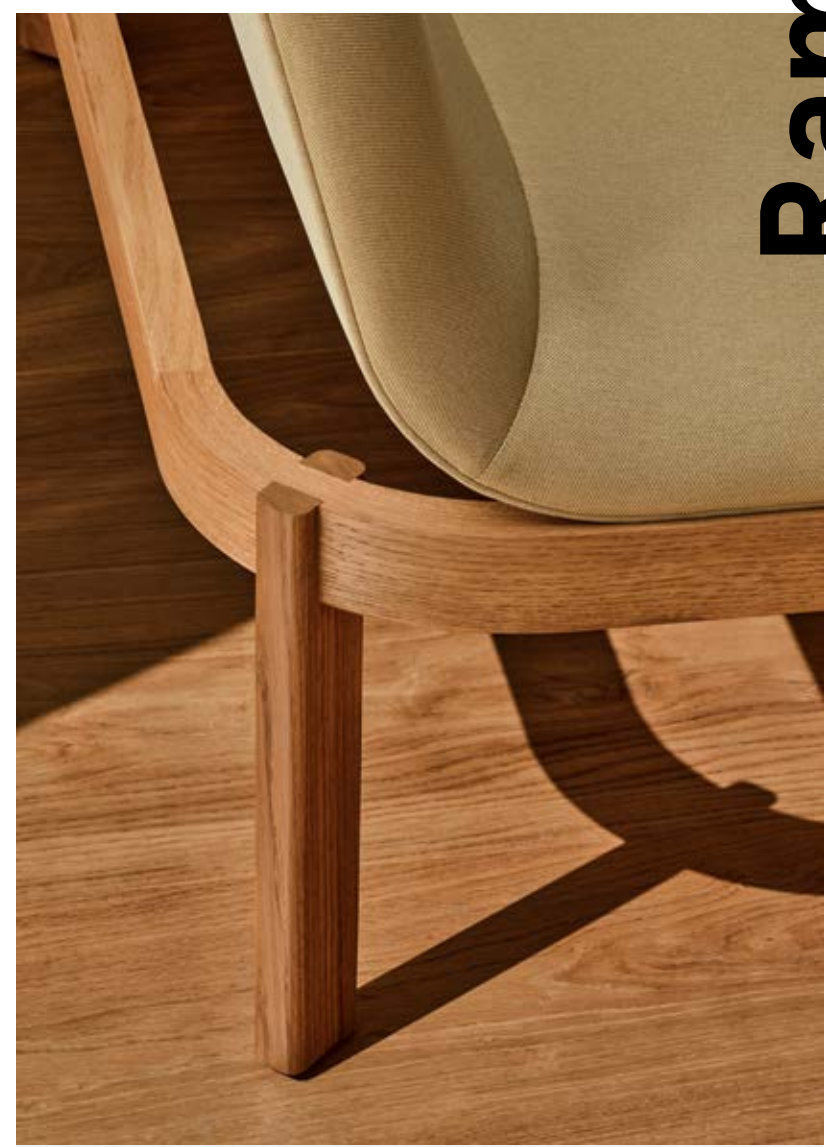
### How was working with .mdd for you?

**S** – The whole cooperation process was very transparent and it was easy to communicate, which is usually tricky, as I usually work with producers from a distance. It is even more common after Covid and everyone seems used to such way of working together. This time it was all very easy and pleasant! We both had a clear vision of the final product, and I really appreciate your more conceptual approach to the design, not so traditional. Visiting the factory, I reassured myself about the synergy that we had and understood it better. Obviously, I saw photos of the prototype earlier, but seeing the real one made me appreciate the work even more.

**“I am very visual and use drawing kind of like a stream of consciousness. Seeing the idea come true, being able to feel the real product, that's a great reward.”**



Ramp Sofa  
Ramp Bench



Ramp Bench

Versatile and flexible - Ramp is a seat of numerous faces. The starting point for the entire collection was to create a series of elements that can be placed on the same frame. Their configurability and the possibility to create larger arrangements make it easy to adjust the bench to the needs of its users and to match it to the space. As a result, Ramp is ideal for open-space offices, hotel lobbies and lounge areas in public spaces, as well as receptions and waiting rooms.

# Ramp









Lotus Sofa  
Grace Coffee Table



Lotus Sofa

Lotus, the new and modern seating created by Yonoh Studio, is the perfect combination of comfort, style and sustainability. Crafted with precision, it is designed to effortlessly adapt to the user's needs. Tailoring a sofa to the exact desires and needs of the user is now easier than ever. They can configure different parts and modules: the armrest style or the lack of them and the width of the seating are customisable, thus providing countless options, including a longer module – chaise lounge – perfect for the living room.













Artiko Sofa  
Ismo Armchair

# Artiko



Artiko Sofa

In Esperanto, Artiko means "joint". Its elements are available in various shapes, with or without the backrest. Artiko modules can be joined in any number. From a pouf created by two segments, up to a snake-y sofa. As long as the corridor the seat can have any desired size. Due to that Artiko can be tailored to the space, regardless of its dimensions.





Filo Pouf

Filo is the perfect solution for lounge and chill-out areas as well as home living rooms. The bean bag pouf, filled with Styrofoam granules, adapts perfectly to the shape of the user's body, making it easier to relax. Filo's functionality is enhanced by a side pocket for small items and a zipped cover, making it easy to keep clean. The additional filling will easily restore its former shape and firmness, even after years of use. The lightweight polystyrene pellets of the additional filling will ensure that Filo remains functional and aesthetically pleasing for a long time.





Filo Pouf  
Ramp Bench





# Ismo

Ismo Armchair  
Rocking Base

Classical form, soft outline, sleek base and comfortable cushions are the essential features of the Ismo armchair. The untypical wide seat is supported on a sleek piping base, that hugs the backrest. Those contrasting parts make Ismo a modern and at the same time nostalgic piece of furniture. Its timeless, uncompromised design balances comfort and style.





Ismo Armchair





Paralel Armchair  
Unit Table

# Paralel



Paralel Armchair  
High Backrest

The most interesting feature of Paralel armchairs is the way the backrest unfolds around the user, thus creating a more intimate and natural space around them. The easy and minimalistic lines of the seat match with the raw, industrial-like modern star base. The backrest is also customisable; depending on the preferences, it can be selected amongst two heights: low chair-like, or higher version, typical for an office chair. With the detachable armrests, possibilities grow even more.





**Paralel Armchair**  
Polished Aluminium Base

The organic form of the seat, combined with a polished aluminium base, gives it a modern, luxurious effect. In this version, Paralel will be perfect for representative conference and office spaces.



**Paralel Armchair**  
Unit Table





Baltic Soft Duo High Stool  
Unit High Table

# Baltic



Baltic Classic  
Polished Aluminium Base

The Baltic family is comfortable but does not feel detached from everyday life. On the contrary, its practicality is exceeding expectations making it your obvious choice for daily activities. Baltic is a user oriented project that guarantees a diversity of use – from home office, conferences to relaxation and dining.









Baltic 2 Basic Chair  
With Height Adjustment

The foundation of Baltic collection is the joining of wide ranges of bases and seats, providing chairs in series with a flexibility of use. The user chooses from elements of different functions and combines them freely with one another. This way, they are given the elastic possibilities to use the ready seating, from a functional conference chair up to a cozy relaxation spot.



Baltic 2 Classic Chair  
Metal Sledge Base





# Grace



Grace Coffee Table

The function of the furniture, especially upholstered, has to include its comfort of use. Thus, it was the priority while designing the Grace collection. Closer attention has been paid to the shape of the backrests and the foam filling. As a result, the sculptural form of the chairs, armchairs, sofas and high stools invites to seat for a longer time.









# New School



New School Chair  
With Height Adjustment

Collection created out of nostalgia. Form Us With Love Design Studio was inspired by the familiar form of a traditional school chair. Its frame made of bent tubes was a starting point for a series of modern chairs and modular tables. The idea behind the New School collection is versatility and multi-contextuality.







# Let's go outside!

## New collection of outdoor furniture.

Functional outdoor furniture is an integral part of any open-air space, such as café, restaurant and bar gardens and terraces, or private balconies and much more. Their main qualities are durability, comfort and aesthetics, which allow you to create a stylish and functional environment. High-quality, weather-resistant outdoor furniture promotes outdoor relaxation and adds elegance to any setting. Modern chairs, seats and tables are not only comfortable, but also offer a unique design that makes every moment spent outside a real pleasure.



Flaner Table  
Flaner Bench





Flaner Table  
Flaner Bench

# Flaner



Flaner Chair

The Flaner collection consists of furniture with complementary functions: chairs, benches, tables, café and coffee tables. This makes it possible to create coherent and fully functional areas for relaxing and meeting outdoors. The curved legs of the collection resemble branches. The contrasting surfaces of the tabletops, backs and seats have been treated like the surfaces of leaves. In this way, the economical design of the furniture harmonises with the urban space and plants that will surround it.









# Bris



Bris Chair  
Flaner Table

Bris chairs are the perfect solution for both outdoor and indoor use. They are perfect for restaurant and bar gardens, office and home terraces, as well as dining room interiors. The asymmetrical arrangement of the seat rods attracts attention and provides exceptional comfort: they are denser where the user's weight accumulates, while providing comfortable space for the spine. In addition, the stackability of the chairs makes them easy to store and transport.





Bris Chair

Available in two heights and in versions with and without armrests, Bris high stools easily adapt to the needs of users and spaces. They are perfect for restaurant and bar gardens, office and home terraces, as well as dining rooms and canteens. As a repetition of the form of the chairs in the collection, they are constructed from rods with the same irregular arrangement to match the user's body layout, providing exceptional sitting comfort.

Bris High Stool  
Unit High Table





Tanca Bookcase  
Baltic 2 Basic

Designed by Yonoh studio, the bookcase works well both as a single unit placed against the wall and in a configuration of several pieces. The lightweight structure with castors is easy to move, so it allows you to quickly rearrange the space and create semi-private, organically-shaped zones. An unusual element of the Tanca bookcase is the PET panel, which visually closes the modules and improves the acoustic conditions in the room.









Stilt Bookcase

# Stilt



Stilt Low Backed Sofa  
Grace Coffee Table

The practicality of the office-oriented furniture and the warmth of a domestic ambiance. Stilt brings what's best of the two worlds, resulting in superior adaptability in a wide range of interiors. The range includes modular bookcases, comfortable sofas and armchairs, as well as practical poufs.





Locker Plus Cabinet  
New School Lounge Armchair



Locker Plus Cabinet

Locker Plus is an operative locker system with customisable functionality. The modern, meticulously designed collection will make it easier to organise the workspace and ensure for secure storage of everyday items. The system consists of modules available in two widths, created from segments of different sizes and functions – cabinets in three heights, drawers and even a seat with a comfortable cushion are available. What's more, the 800 mm wide modules can be equipped with a plant pot extension unit, introducing greenery into the space.





Standard Bookcase  
Mix Pouf

# Standard



Standard Plant Pot Extension Unit  
Standard Bookcase

Designed to optimally use the given space, the cabinets enhance functionality. The universal design makes them a great element of modern and classic office spaces. Wide range of sizes allows for implementing the cabinets in offices of both traditional and flexible character. The dimensions and colours of the pot extension units are adjusted to those of Standard cabinets and bookshelves, so they can easily fit into the existing arrangement. Since they are placed on the tops of the cabinets, they won't take up extra space either.





Standard Managerial Storage

Standard managerial cabinets were designed to ensure maximum functionality, which is why they are equipped with various types of drawers, cabinets with locks and open shelves. Thanks to the variety of solutions offered, the furniture from the collection fits into various types of premises, providing a practical place to store documents, tools and office accessories. Standard managerial cabinets will keep your work area tidy, while maintaining a modern, original design - especially in the version with decorative glass fronts.

Standard Managerial Storage  
Evo Office Chair







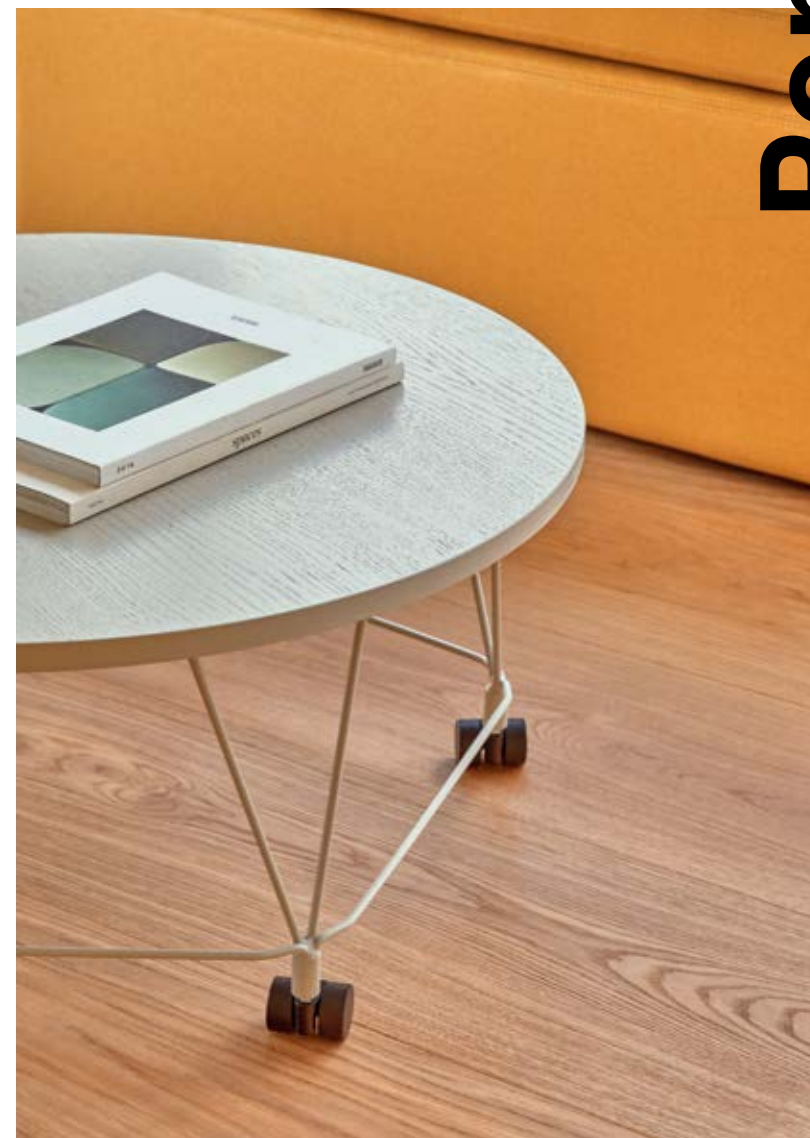


# Celo

Celo Coffee Table  
Lotus Sofa

With its organic form, the Celo coffee table is the perfect complement to both office and public spaces, as well as residential interiors. The rounded lines of the top and base harmoniously complement sofas and armchairs arrangements, creating cosy and aesthetically pleasing rest areas. Made of steel, Celo looks delicate and elegant.





Pental Coffee Table  
Kaiva Modular Sofa

With the new Pental table, Yonoh Studio wanted to explore the multiple possibilities provided by a pentagonal shape, hence its name. From a sleek, yet resistant structure of interlaced rods, Pental grows to become a modern wheeled coffee table. The collection is complemented with a pouf. Available in two widths, and in the finest selection of fabrics and colours of the powder coated base, Pental will seamlessly match any interior.









Unit High Table  
Baltic Basic High Stool

# Unit



Unit High Table  
Baltic Soft Duo High Stool

Designed to complement the Team seating collection. Minimal forms allow for a coherent arrangement of the conference room and the canteen. Their characteristics are the craftsmanship precision and industrial details in the form of cast corners. Unit tables can be configured by choosing from various shapes and sizes of the worktop.





Unit High Table  
Team High Stool



“My inspiration comes from design itself, from design culture and its history. It is there where I educate my sensitivity and at the same time, I find the themes to develop in my designs.”

#### Bris in the words of the designer

##### What was the idea behind Bris?

**A** – The intended meaning of the Bris collection was “indoor to outdoor”, so that would be a universal piece of seating. I wanted to create a chair, that can seamlessly move from the interior to the terrace, to create visual continuity between those spaces.

In terms of design, the most important idea was the movements of the chair’s rods. I was of course tempted to work with parallel, symmetric lines, as that’s an easier way to solve the design. But it is the uncomfortable work that makes this sort of interesting pieces, a chair that is different and beautiful.

As the family will feature a chair, an armchair and a high stool, all born from the same form. My aim was to use as many pieces that are the same as possible, to keep them all compatible and matching visually. What sets them apart is the back rod (that creates the armrests) and obviously the base, higher for the stool – the rest of the elements is the same.



##### Alejandro Valdés

My inspiration comes from design itself, from design culture and its history. It is there where I educate my sensitivity and at the same time, I find the themes to develop in my designs.

##### Are there any hidden features or solutions to Bris?

**A** – Bris seems random, but it is all carefully thought out, every design decision has an aim and a cause – and it all fits perfectly when you sit on it. The arrangement of bars was designed specifically for the body. The middle one is not perfectly centered to make space for the spine, and the density of the bars increased in areas where the user’s weight accumulates. I wanted to make sure that the final product will be comfortable, as a chair has to be. The first thing you do when you sit on it, you touch the armrests and let your body feel it and tell you whether it’s good. I believe, that with its meticulous bar placement, Bris will be intuitively comfortable.

##### What drives you while designing furniture? What is the most important part of the design work for you?

**A** – When designing a piece of furniture, it is as important to work on the intangible aspects of the design (linked to emotions) as tangible ones (related to the technology and materials with which we solve the design).

The challenge, and the beauty of designer’s work, is to find that detail, proportion or gesture that makes the design proposal unique, attractive and special. But we must achieve this by respecting our cultural heritage, which is responsible for our collective imaginary. So you need to know the possible limits where we can be purposeful and innovative, but at the same time accepted by the market.



Bris Chair  
Planer Table



**A –** I also consider comfort to be unquestionable: we design products whose focus should be on offering the best user experience, and comfort should not be conditioned by aesthetics, cost or new styles.

Besides, I strongly believe that designer has to understand the technology, otherwise they are unable to design anything for the industry. For me that’s the core of the process, to adapt to the technological limitations and to use them as creative boost. It is important to speak with the team that makes the prototypes and later the final product as they know the technology, material etc. best. And me, a designer, I learn a lot in the process, trying to adapt the design and working hands on.

On a more abstract level, I seek for emotions in colours. It is nice to have some texture, to feel the paint and let the design speak to your senses. With Bris, there is also the shadow play of the bars, as it shows the chair in a soft and sensual way. Apart from how various colours works with the shape of each furniture, it also has to act in the space. Sometimes a vibrant accent is needed, and sometimes it is all natural and should stay like that. My job is to take both those cases into considerations.

**What is your design process? Was there anything different with this product?**

**A –** For me, the first impression and the initial idea are very valuable. I start with sketching and a basic 3D drawing to check the proportions (the key to well-designed furniture!), then comes a lot of research and modifications, but I usually find out that I come back to the early design and tend to choose it.

I like the research phase, and thus research a lot of information, basically everything that I can. A lot of research is included in the design work – even more than designing itself. That is because to be able to design something different, I have to know a lot about the market. I study the typology to see what is missing from it. With Bris, that’s where the idea appeared to create movement with the wires and to not place them parallel. It is easier to do them parallel, but I find it boring. Also, having this illusion of movement is the trick to creating something different. Of course, you can just use proportions to fit into the typology, but you have to be courageous to design something new.

Another essential part of my design process is to make prototypes – not paper ones, but rather in the final materials. Prototypes contain the beauty of the ephemeral and unfinished but at the same time, it gives us the certainty to make the best decisions.

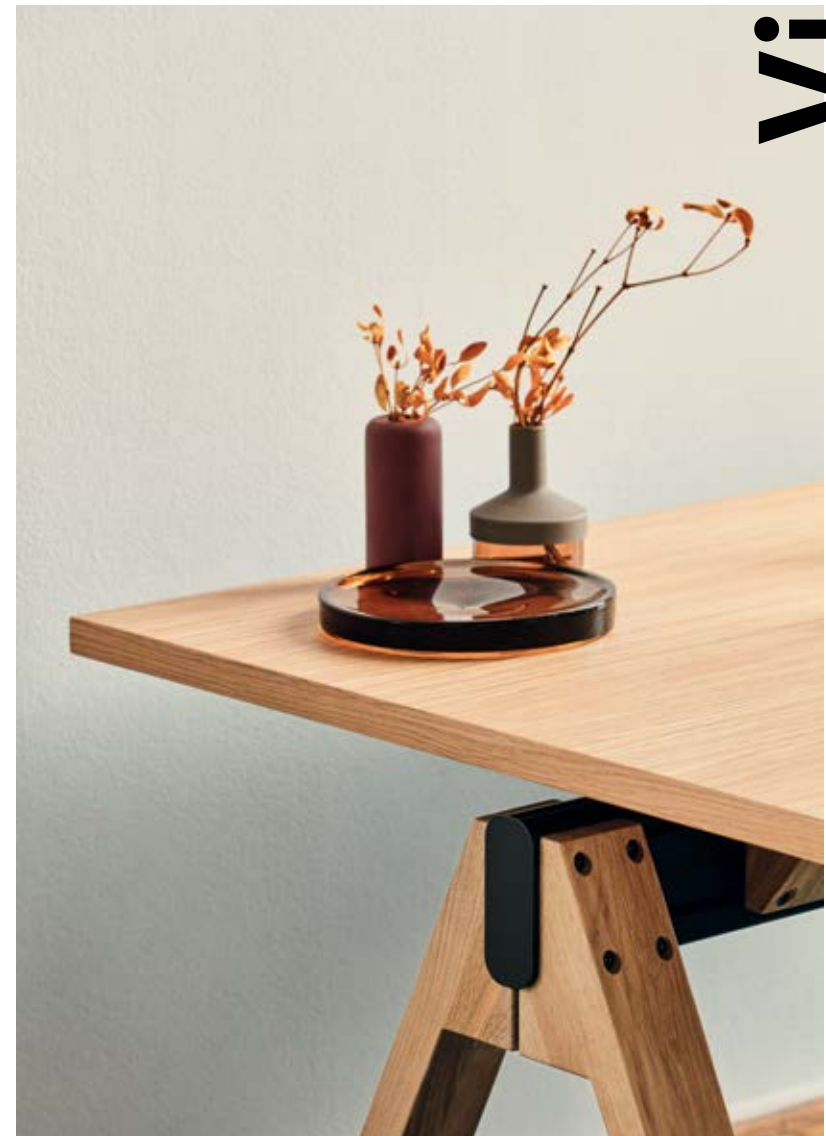


**Bris Chair**  
**Flaner Table**

**A –** I work with materials such as aluminium, plastic, metal, cardboard and use 3D printing. For Bris, the prototype was made in bent aluminium and carved foam. After the mock-up is done, I leave it alone in my studio and come back to it the next day to have a look from various perspectives, to sit on it. I often ask my friends to test it. I do that for a few days and it is a fight with myself, as I have to choose just one of the ideas and leave the rest behind. Design is a journey and I do not want to lose any part of it, but I have to adjust to the client and user feedback.

As the essential feature of each chair is its comfort of use, I use the prototypes to check the ergonomics of each design – I have even built a machine to test them in my studio along with the sitting tests. I have confidence in the ergonomics of my designs, and if there’s something uncomfortable and bad, I take the responsibility.





Viga Desk

# Viga

Stepping aside from trends, the idea behind the Viga family has always been providing both, private users and companies, the perfect environment for a redefined workspace. Alex and Clara, the minds behind Yonoh Studio, wanted to create an entirely new system keeping versatility and adaptiveness in mind.





Viga Desk  
Viga Pedestal





Viga Cabinet

**Yonoh Studio**

Moved by sensations and intuition, Yonoh stays away from trends in order to stay true to its own voice: the one that keeps creative independence and honesty as its core values.

Viga Bench Desk  
With Storage









Revi Folding Table  
Baltic 2 Soft Duo Chair



Revi Folding Table

The Revi folding table is a practical solution for offices and meeting rooms. Its foldable tabletop makes it much easier to store it, while the castors help with moving it around - which is particularly important in smaller spaces and interiors where the arrangement is frequently changed. The table is available in a number of different tabletop shapes and sizes, designed in a way to be easily combined into larger configurations. This makes Revi highly adjustable to the needs of its users and the space.









Ogi Drive Desk

The office desks intended for modern spaces, as well as those that design is closely related to the home environment. Available in a wide range of variants. This way, it is possible to arrange workplaces of various characters. Electric desks, for instance, fit both classic and modern interiors. Those desks allow working in a sit/stand mode. The enthusiasts of classic solutions are able to select between traditional desks. Each model stands out with its workmanship and high quality of materials to support multitasking.





Ogi Drive Desk  
With Sonic Acoustic Panel





Ogi Drive  
Height Adjustment Panel

Ogi Drive desks are available with manual and electrical height adjustment. That provides them with the sit-stand function, optimal for the health of the spine. The lowest level of the worktop would create an ergonomic station for people with disabilities.



Ogi Drive Bench Desk  
Astro Office Chair









Astro Office Chair  
Ogi Drive Desk



Astro Office Chair

The office chair is the basis of a comfortable workstation and Astro redefines ergonomics and workplace aesthetics. A characteristic element of its construction is the torsion bar. The swivel seat with height adjustment mechanism and castor base makes it easy to move around the desk and stand up. Astro allows you to adapt to your needs and preferences and promotes a dynamic sitting position.





Mix Pouf  
Stilt Bookcase

Mix is a pouf system of geometric shapes that encourage creativity while arranging the space. Soft seating is suitable not only for closed relaxation zones but also for open space offices, waiting rooms, reception areas and even home. Available in many different colours, they will enliven any space in which they are located. Compact furniture is an interesting and functional addition to a modern office. Optional wheels ensure mobility.





Coda Acoustic Booth

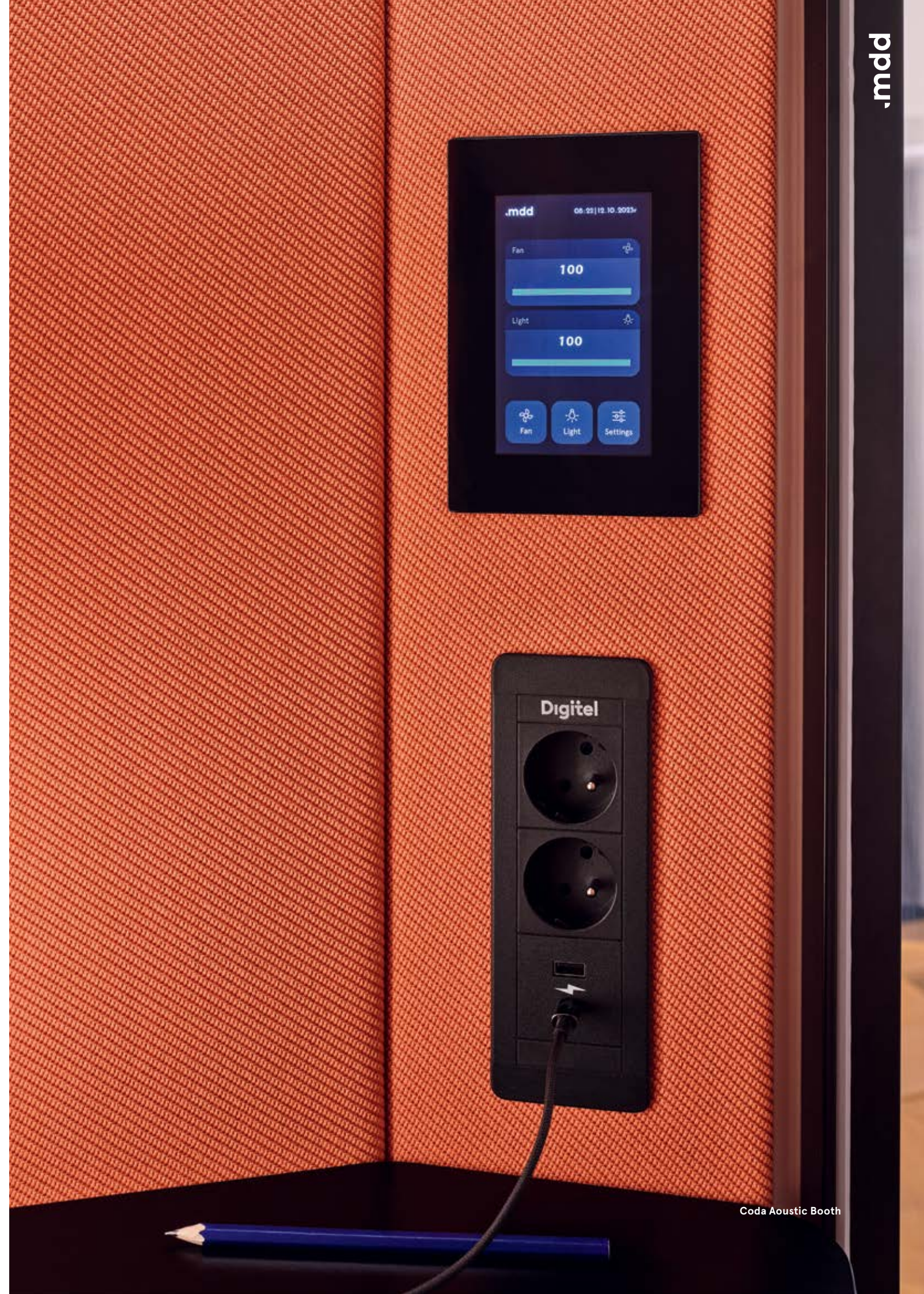
Designed by Christopher Nobles, the Coda acoustic booth supports the sound quality of open offices and public spaces. The modern booth is a combination of functionality, aesthetics and technology, providing silence and privacy for phone calls, video conferences and individual quiet work. External lights signal the booth's availability; they are red when someone is inside. They can be turned on and off via a control panel that is also connected to the systems of interior ventilation and lighting.





Coda Acoustic Booth

The user can adjust the strength of the fan and the brightness of the light to suit their needs. The quiet ventilators do not interfere with conversation or concentration, and the steel construction blends harmoniously with the sound-absorbing glass and upholstered elements. As a result, the Coda will work perfectly even in dynamic, noisy, and lively interiors.

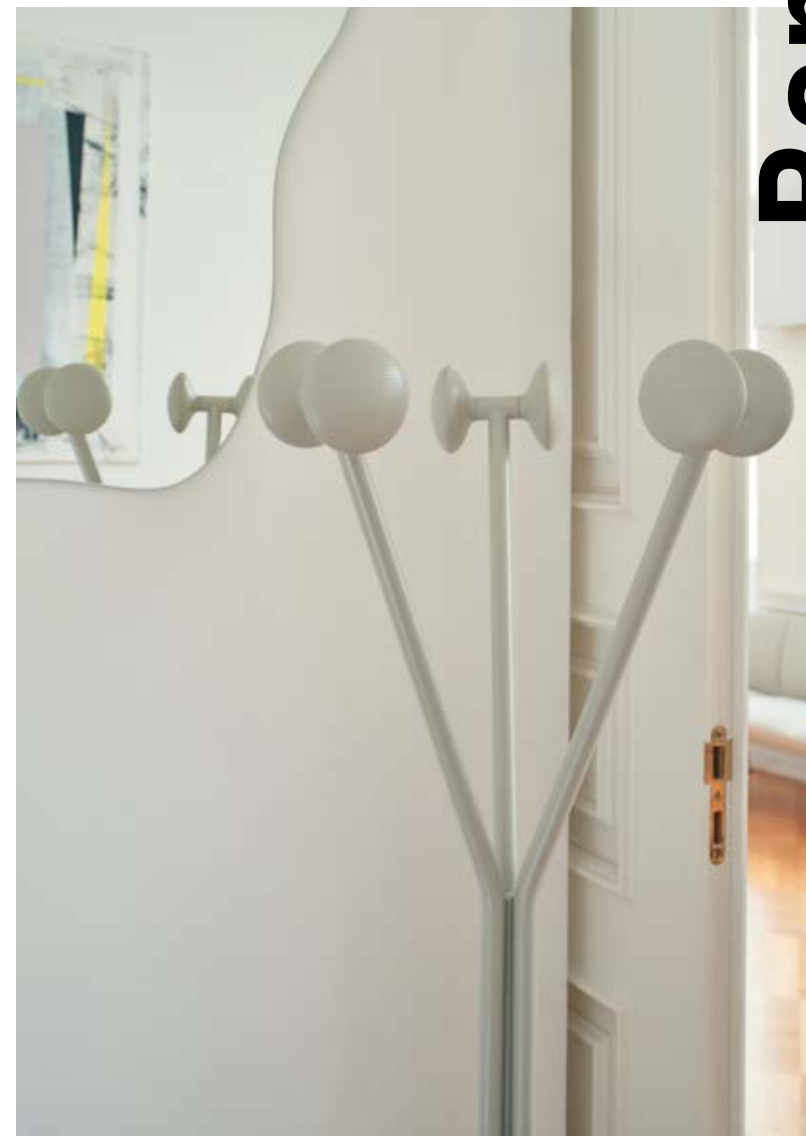


Coda Acoustic Booth





# Ramo



Ramo Coat Stand

In Italian, Ramo means “branch” – and the Ramo coat stand designed by Maria Jeglińska-Adamczewska resembles a tree. Its lightweight steel construction with knobs made of solid wood will provide a steady support for coats and other hanging items. The classic three-armed form with distinctive details will be a stylish addition to interiors arranged in various styles.





Mono Coat Stand

A lightweight steel structure supports a wooden bar. It is specially shaped to form an integrated shelf. As a result, Mono allows you to conveniently put away not only outerwear but also handbags or shoes. The coat rack is available in a selected range of elegant colours. Its minimalist form complements office, public and residential interiors perfectly - while increasing their functionality. What is more, it is made of wood and steel, which are environmentally friendly and recyclable materials.





Clip Coat Stand  
Unit Table



Clip Coat Stand

The name Clip refers to the distinctive paper clip-shaped details. Thanks to them, the coat stand makes the spaces it is put in more lively and colourful. The unusual hooks provide a functional element to the whole, allowing several garments to be hung. The Clip coat rack is available in a selected range of intense colours, which will attract the attention of people in the room. What is more, it is made of metal and steel, both recyclable materials.



# Designers



## Krystian Kowalski

As a hands-on designer my work process combines full-scale models and prototypes with technology research and advanced cad modeling. This methodical approach is focused on revealing the essence of each design. I believe experiencing the product is the only way to develop valuable furniture.



## Form Us With Love

Good design is a hard question—it's in the eye of the beholder. However, if you can get the raw materials right, both for the interior and the product, then you are close.



## Skrivo Studio

At the core of every Skrivo project lies a commitment to innovation. By believing in starting with the fundamentals, whether it's materials, function, or technology, to craft designs that are both stimulating and timeless.



## Maria Jeglińska-Adamczewska

I try to question the status quo of a given category or the material, to freshen how we think of it. This is what differentiates a designer from a craftsperson. In today's world, research can trigger and generate new forms of answers and offers.



## Christopher Nobles

My take on projects was born out of a love for technical detailing and traditional manufacturing processes, resulting in an elegant aesthetic inspired by engineering craft.



## Yonoh Studio

Moved by sensations and intuition, Yonoh stays away from trends in order to stay true to its own voice: the one that keeps creative independence and honesty as its core values.



## Dirk Winkel

I love exploring new materials and production processes, and I am driven by belief in the beauty of a deeply geometrical formal purism. Careful consideration of every single radius, dimension and proportion of a design is the key to a sustainable formal expression.



## Alejandro Valdés

My inspiration comes from design itself, from design culture and its history. It is there where I educate my sensitivity and at the same time, I find the themes to develop in my designs.



# Certificates





